SINGING COMPETITION MECHANICS

In-charge: Bro. Kemuel Quillao

1. This contest is open to all amateur and professional singers who haven’t produced an album
   Neither performed at any big event in or outside the church. The categories will be for solo, duet, trio and quartet.
2. The contestant/s (solo, duet, trio, quartet) must be a member/s of the PMCC (4TH WATCH), and at least six (6) months in faith.
3. They can select their own piece which must not exceed two (2) minutes.
4. Singer may choose the best part of the song to be sung.
5. The song can be in English or Tagalog, and doctrinal.
6. The piece must be in the original minus-1 only, “VOCAL- REMOVED minus-1” is not allowed.
7. Attire must be decent and appropriate for the competition.
8. Back-up dancers and props for the contest are not considered.
9. Elimination will be on the first day Camp 10:00-12:00 noon and the Final will be on Wednesday 2:00-4:00 PM at the AVR
10. The accompaniment should be with the sound technician at the AVR before the competition and should be properly labeled indicating the following details:
    a. Name of the representative/ name of local church or area
    b. Title of the Song
    c. Track number
11. Submit music in CD audio, plus a back-up copy on USB to the contest in-charge.
12. All contestants must be registered and must present a contest pass to the Contest In-charge.
13. All contest mechanics can be downloaded at the church website pmcc4w.org.
14. Deadline for Submission of Entries (Youth and Adult) – on or before April 10, 2017 (Ministers Meeting). There will be a penalty for late submission – P600.00.
15. All entries must be submitted/ emailed to the Overall Contest In-charge:
    Pte. Gemma Villanueva at vilgem@yahoo.com - following this format:
    Local Church ___________________________________________
    Pastor ____________________________________________
    Name of Contest _______________________________________
    Contest In-charge _______________________________________
    Date Submitted _________________________________________

Ask for the confirmation/response of the Contest In-charge
16. Schedule and venue of the contest will be posted at the lobby on the 1st day of Camp.
17. Those who won the 1st place will no longer join the same contest.
18. Winners will be posted at the lobby on Friday morning of the camp.
19. Awardees must be in proper attire. No pants, no short skirts or dress are allowed.
SINGING COMPETITION
CRITERIA OF JUDGING

In-charge: Bro. Kemuel Quillao

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<th></th>
<th>SOLO</th>
<th>DUET, TRIO, QUARTET</th>
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<tbody>
<tr>
<td></td>
<td>Tone Quality</td>
<td>Harmony</td>
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<tr>
<td>(Intonation, vocal projection,)</td>
<td>50%</td>
<td>30%</td>
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<td></td>
<td>Enunciation, timing, dynamics</td>
<td>(&quot;Blending&quot; &amp; coordination)</td>
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<td>(Proper accents, softness &amp; loudness)</td>
<td>20%</td>
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<tr>
<td>Musicality</td>
<td>20%</td>
<td>Enunciation, timing, dynamics</td>
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<tr>
<td>(Phrasing, legato, staccato)</td>
<td>10%</td>
<td>(Proper accents, softness &amp; loudness)</td>
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<tr>
<td>Stage presence</td>
<td>10%</td>
<td>Musicality</td>
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<tr>
<td>(Focus &amp; attire)</td>
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